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**B.A. DEGREE EXAMINATION, APRIL 2019**

**Second Semester**

**English**

**DRAMA – I**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Section A**

(10 × 1 = 10)

Answer **all** questions.

1. The \_\_\_\_\_ scene in Marlowe's Edward II is the most pathetic scene.
  - (a) romance
  - (b) death
  - (c) action
  
2. The Bishop of Winchester acts simply as a \_\_\_\_\_ tool of Mortimer to get Edward II to abdicate.
  - (a) political
  - (b) administrative
  - (c) clerical
  
3. Who mocks an old woman for wearing makeup?
  - (a) Bosola
  - (b) Ferdinand
  - (c) The Duchess

4. How are the Duchess's children killed?
  - (a) Strangled
  - (b) Left to starve
  - (c) Attacked by wolves
5. What does Volpone's name mean in Italian?
  - (a) turtle
  - (b) fox
  - (c) raven
6. How is Mosca referred to throughout the play?
  - (a) Animal
  - (b) Parasite
  - (c) Insect
7. Who describes himself as having "a heart of proof and something of the constitution to bustle through the ways of wedlock and this world"?
  - (a) Fainall
  - (b) Sir Rowland
  - (c) Mirabell
8. Who said the following: "Let us leave the world, and retire by ourselves and be shepherdesses"?
  - (a) Mrs. Fainall
  - (b) Lady Wishfort
  - (c) Mrs. Millamant
9. Liza is a \_\_\_\_\_.
  - (a) shop-girl
  - (b) flower-seller
  - (c) homemaker

10. Who is in love with Eliza by the end?
- (a) Pickering
  - (b) Doolittle
  - (c) Freddy

**Section B****(5 × 7 = 35)**

Answer **all** questions, choosing either (a) or (b).

11. (a) Bring out Mortimer the villain of the drama Edward II.

Or

- (b) How does “Queen Isabella” act under the evil influence of Mortimer?

12. (a) Write about Ferdinand’s attempts to make the Duchess insane.

Or

- (b) How does Bosola strangulate the Duchess?

13. (a) Write about the role of Corbaccio in “Volpone”.

Or

- (b) Analyze Mosca as an avaricious man.

14. (a) What is the purpose of Congreve’s prologue in “The Way of the World”?

Or

- (b) Bring out the discovery of Mirabell’s plot by Lady Wishfort.

15. (a) Explain the background of the first Act in "Pygmalion".

Or

- (b) Describe Eliza's first lesson in phonetics and its dismal failure.

**Section C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Edward II as a historical play.
17. Examine the circumstances leading to the death of the Duchess.
18. Describe the role of the "gulls" or the fortune hunters in "Volpone".
19. Bring out the picture of contemporary society does in "The Way of the World".
20. Examine Eliza's ambition to become a duchess in "Pygmalion".
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1BEN5C1

B.A. DEGREE EXAMINATION, APRIL 2019

Fifth Semester

English

AMERICAN LITERATURE

(CBCS – 2011 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 1 = 10)

Answer **all** questions.

1. The strong perfume of the lilacs also represent the affection for
  - (a) Lincoln
  - (b) Kennedy
  - (c) George Washington
2. \_\_\_\_\_ is thrown out of the house.
  - (a) A book
  - (b) A vessel
  - (c) A mattress
3. The American Scholar is described as.
  - (a) an intellectual character
  - (b) an intellectual declaration of independence
  - (c) Self-Reliance

4. Which Crop did Thoreau raise in the greatest quantity?
  - (a) potatoes
  - (b) Beans
  - (c) peas
5. What is Jim Bayliss's profession?
  - (a) research
  - (b) law
  - (c) medicine
6. In which month was Larry born?
  - (a) August
  - (b) March
  - (c) July
7. In the crowd, John Canty strikes without knowing the person.
  - (a) Hug Hendon
  - (b) Father Andrew
  - (c) Lord St. John
8. Miles Hendon becomes \_\_\_\_\_ by the mercy of King Edward.
  - (a) the Earl of Kent
  - (b) the Lord Canterbury
  - (c) the Duke of Scotland
9. Santiago had seen \_\_\_\_\_ on the beaches of Africa.
  - (a) tigers
  - (b) leopard
  - (c) lions

10. Which of the following is not the tool of a fisherman?
- (a) hook
  - (b) harpoon
  - (c) weed

**Part B** (5 × 7 = 35)

Answer **all** questions, choosing either (a) or (b).

11. (a) Bring out the mattress thrown out of the house.
- Or
- (b) How does Steven bring out images of Anecdote of the Jar?
12. (a) Bring out the opinion of Emerson on the use of books by the scholar?
- Or
- (b) How does Thoreau show socialist tendencies through his writing?
13. (a) Consider personal family and social values in “All My Sons”
- Or
- (b) Write a brief not on the role of Joe in “All My Sons”.
14. (a) Explain how Tom Canty is admired by the people around him.
- Or
- (b) Explain how Prince Edward is hurled out of the royal grounds

15. (a) Bring out Manolin's attachment to Santiago.

Or

- (b) How does Santiago row out of the harbor in the dark

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss Emily Dickinson's appreciation of the poem "There's been a Death in the Opposite House" bringing out the theme of the poem.
17. Examine Emerson's documentation of transcendentalism in "The American Scholar"
18. Analyze the ethical Breach of the business man in 'All My Sons'.
19. How does Prince Edward's efforts in regaining his position as King Edward.?
20. Give an account of the character of Santiago lack of luck he loses the marlin to the sharks.

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**B.A. DEGREE EXAMINATION, APRIL 2019**

**Sixth Semester**

**English**

**DEVELOPING LANGUAGE SKILLS**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. \_\_\_\_\_ is one of the techniques of fast reading.  
(a) Comprehension    (b) Scanning  
(c) Skimming
2. Comprehension means \_\_\_\_\_  
(a) reading            (b) listening  
(c) understanding
3. While introducing others, the language normally is  
(a) informal            (b) formal  
(c) traditional
4. “Good Morning” is used from morning to \_\_\_\_\_  
(a) noon                (b) evening  
(c) night

5. While asking permission, we always employ \_\_\_\_\_ expressions.
- (a) orderly                      (b) light  
(c) polite
6. "I'm terribly sorry. I have other plans" is an instance of \_\_\_\_\_
- (a) refuting                      (b) apologizing  
(c) denial
7. \_\_\_\_\_ are generally written by the Secretary of the organization.
- (a) Agendas                      (b) Forms  
(c) Minutes
8. The \_\_\_\_\_ should be informative and relevant.
- (a) Agenda                      (b) Letter  
(c) Form
9. \_\_\_\_\_ enables to discuss a subject from different angles.
- (a) Group Discussion   (b) Debates  
(c) Panels
10. \_\_\_\_\_ services have been stopped.
- (a) Fax                      (b) Telegram  
(c) E-mail

**Part B**

(5 × 7 = 35)

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the sub-skills of reading?
- Or
- (b) Discuss the process of skimming.

12. (a) How does greeting vary according to the time of greeting?

Or

- (b) How would you introduce yourself to your superiors?
13. (a) How would you invite your friend to your birthday party?

Or

- (b) Write a dialogue seeking permission to avail leave for a day.
14. (a) Analyze the format of minutes.

Or

- (b) Explain agenda.
15. (a) What are the essential components of a letter?

Or

- (b) Discuss the purpose of Group Discussion.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the relationship between reading and comprehension.
17. Describe the mode of introducing others in formal and informal contexts.
18. Explain the methods followed in inviting, accepting, and declining invitations.
19. Examine the different kinds of letters.
20. Prepare a Curriculum Vitae for the post of Trainee Teacher in an International School.

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**B.A. DEGREE EXAMINATION, APRIL 2019**

**Sixth Semester**

**English**

**Elective – LITERARY FORMS**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. The Horatian ode consists of a number of \_\_\_\_\_ stanzas similar in length and arrangement.  
(a) long                      (b) medium  
(c) short
2. Most elegies grow into memorial poems containing the poet's tribute to the dead person and a study of his life and \_\_\_\_\_.  
(a) character              (b) part  
(c) quality
3. All epics of growth deal with the same subject matter deeds of \_\_\_\_\_.  
(a) heroes                  (b) villains  
(c) heroines

4. The dramatic monologue is cast in the form of a speech addressed to a \_\_\_\_\_.
- (a) active listener      (b) violent listener  
(c) silent listener
5. An \_\_\_\_\_ may contain reflections quotations or a few pages of concentrated wisdom.
- (a) drama                      (b) essay  
(c) poetry
6. \_\_\_\_\_ is record of the life of an individual.
- (a) Biology                      (b) Bibliography  
(c) Biography
7. A comedy is a play of \_\_\_\_\_ and amusing character with a happy conclusion to the plot.
- (a) heavy                      (b) strong  
(c) light
8. The farce is a \_\_\_\_\_ work designed solely to produce laughter.
- (a) dramatic                      (b) poetic  
(c) historic
9. In the modern times detective fiction has become very popular both in \_\_\_\_\_ and America.
- (a) England                      (b) France  
(c) Italy
10. \_\_\_\_\_ types of science fiction.
- (a) four                      (b) three  
(c) two

**Part B**

(5 × 7 = 35)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the modern usages in the elegy.

Or

- (b) Analyze the theme of Petrarchan sonnet.

12. (a) Explain dramatic monologue.

Or

- (b) Analyze the epic of art.

13. (a) Bring out the development of the English short stories.

Or

- (b) What are the main factors to need make a biography?

14. (a) Illustrate the characteristics Masque.

Or

- (b) Comment on the plot of a comedy.

15. (a) Explain the development of historical novel.

Or

- (b) Bring out the origin of picaresque novel.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the various types of elegies.

17. What are the salient features of Dramatic monologue?

18. Examine the differences between the biography and autobiography.
  19. Differentiate between comedy and tragi-comedy.
  20. Distinguish between detective and science fiction novels.
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| <b>1BENE3A</b> |
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**B.A. DEGREE EXAMINATION, APRIL 2019**

**Sixth Semester**

**English**

**Elective: JOURNALISM**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. The term journalism is derived from \_\_\_\_\_.  
(a) journ                      (b) journalist  
(c) journal
2. The first Press Council was established in the year 1916 in \_\_\_\_\_.  
(a) India                      (b) Sweden  
(c) America
3. Reuters is the news agency of \_\_\_\_\_.  
(a) United Kingdom    (b) America  
(c) France
4. The contents of a newspaper can be broadly divided into \_\_\_\_\_ parts.  
(a) three                      (b) four  
(c) five



5. The newspaper generally take notice of \_\_\_\_\_ types of crimes.  
(a) three (b) four  
(c) five
6. Usually there are types of \_\_\_\_\_ coverage.  
(a) sports (b) election  
(c) court
7. \_\_\_\_\_ is the habit of needless repetition of the same statement in different words.  
(a) Tautology (b) Slant  
(c) Libel
8. The \_\_\_\_\_ is a summary, a news at a glance.  
(a) Lead (b) flash  
(c) Headline
9. \_\_\_\_\_ should never cheat or exaggerate.  
(a) Headlines (b) Lead  
(c) Kickers
10. The \_\_\_\_\_ Lead contains several elements of almost equal weight.  
(a) Summary (b) Descriptive  
(c) Complex story

**Part B**

(5 × 7 = 35)

Answer **all** questions choosing either (a) or (b).

11. (a) Bring out the functioning of journalism.

Or

- (b) Define journalism.

12. (a) Analyze the sources of news.

Or

(b) Give a list of seven news agencies.

13. (a) Bring out the guidelines of writing court report.

Or

(b) Explain investigative reporting.

14. (a) What are the attributes of a good lead?

Or

(b) What is the role of a sub-editor?

15. (a) Discuss the different types of leads.

Or

(b) What are the factors to be considered while writing headlines?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the Press Laws and the function of Press Council.

17. Bring out the elements of news.

18. Examine the essential qualities of a good reporter.

19. Analyze the mechanics of editing.

20. How are news stories written?



5. \_\_\_\_\_ is the nearest approach to a classical poet in English language.
- (a) Pope                      (b) Dryden  
(c) Johnson
6. Dryden is chiefly remembered for his excellence in \_\_\_\_\_.
- (a) heroic couplet      (b) haiku  
(c) limerick
7. \_\_\_\_\_ poetry has a dream-like quality, an unearthly flavour.
- (a) Keats's                  (b) Shelley's  
(c) Wordsworth's
8. \_\_\_\_\_ is mainly concerned with the aspects of domestic experience.
- (a) Jane Austen          (b) Keats  
(c) Shelley
9. \_\_\_\_\_ achieved greater perfection and fame in his poems relating to Arthurian legends.
- (a) Tennyson              (b) Browning  
(c) Yeats
10. \_\_\_\_\_ is the first novel of D.H. Lawrence.
- (a) The Trespasser  
(b) The White Peacock  
(c) Aaron 's Rod

**Part B**

(5 × 7 = 35)

Answer **all** questions, choosing either (a) or (b).

11. (a) What led to the dissolution of monasteries?  
Or  
(b) What are the effects of Agrarian Revolution?
12. (a) Write a note on the Evangelical Movement.  
Or  
(b) Analyze the impact of World War I.
13. (a) What does neoclassical mean?  
Or  
(b) What are the features of Pope's poetry?
14. (a) What are the three major characteristics of Keats's poetry?  
Or  
(b) Discuss the major aspects of the works of Jane Austen.
15. (a) What are the poetic achievements of T.S. Eliot?  
Or  
(b) Comment on Shaw's achievements as a dramatist.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine the impact of the French revolution.
17. Analyze the significant contributions of the humanitarian movements.

18. Examine the salient features of the metaphysical poetry.
  19. Bring out Wordsworth's contribution to Romantic poetry.
  20. Analyze the major themes employed in Victorian and Modern poetry.
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| <b>1BENA2</b> |
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**U.G. DEGREE EXAMINATION, APRIL 2019**

**English**

**Allied — REMEDIAL GRAMMAR**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. \_\_\_\_\_ should not be put before the names of substances if they are used in general sense.  
(a) "The"                      (b) "A"  
(c) "An"
2. I like \_\_\_\_\_ black tea with my dinner.  
(a) those                      (b) the  
(c) a
3. The only part of a verb that can follow a preposition is the \_\_\_\_\_.  
(a) article                      (b) gerund  
(c) infinitive
4. What time do you get \_\_\_\_\_ from the office?  
(a) at home                      (b) home  
(c) in home

5. \_\_\_\_\_ cannot be used before comparatives and before *too*.
- (a) Fairly                      (b) Rather  
(c) Rarely
6. To make a verb negative, the word \_\_\_\_\_ is used.
- (a) not                      (b) un –  
(c) non –
7. You will not succeed unless you \_\_\_\_\_ hard.
- (a) have worked              (b) work  
(c) will work
8. Anyone who \_\_\_\_\_ late will not be admitted.
- (a) come                      (b) came  
(c) will come
9. I believe you are just eighteen years old, \_\_\_\_\_.
- (a) aren't you              (b) don't you  
(c) are you
10. The girl isn't very attractive, \_\_\_\_\_.
- (a) is she                      (b) isn't she  
(c) doesn't she



**Part B**

(5 × 7 = 35)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the partitive use of “of.”

Or

- (b) How do you use the introductory “there”?

12. (a) What are the rules followed in the use of “home,” when used with or without preposition?

Or

- (b) Write any five sentences using verbs with prepositions.

13. (a) Bring out the distinction between the use of “fairly” and “rather.”

Or

- (b) Explain the use of adverbs while denoting place and time.

14. (a) Explain the resultative use.

Or

- (b) Explain simple and progressive form the past tense.

15. (a) Define indirect questions.

Or

- (b) Explain concord of nouns and pronouns.

**Part C****(3 × 10 = 30)**Answer any **three** questions.

16. Explain articles and their uses.
  17. Describe gerund and infinitive.
  18. Analyze the position of the object in verbs compounded with adverbs.
  19. Explain the three kinds of condition with adequate examples.
  20. Examine the rules that govern the agreement of verb and subject.
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4. \_\_\_\_\_ performs the mock wedding ceremony between Rosalind and Orlando.  
(a) Corin                      (b) Celia  
(c) Audrey
5. At the opening of *Julius Caesar* the plebeians celebrating Caesar's victory over \_\_\_\_\_.  
(a) Casca                      (b) Brutus  
(c) Pompey
6. Portia is the wife of \_\_\_\_\_.  
(a) Brutus                      (b) Casca  
(c) Antony
7. \_\_\_\_\_ recruits Iago to woo Desdemona for himself.  
(a) Montono                      (b) Lodovico  
(c) Roderigo
8. \_\_\_\_\_ is a courtesan in Cyprus in *Othello*.  
(a) Bianca                      (b) Emilia  
(c) Diana
9. Miranda was not yet \_\_\_\_\_ when she arrived on the island.  
(a) three                      (b) five  
(c) two
10. Caliban believes \_\_\_\_\_ is a "brave god" who "bears celestial liquor".  
(a) Prospero                      (b) Stephano  
(c) Ferdinand

**Part B**

(5 × 7 = 35)

Answer **all** questions, choosing either (a) or (b).

11. (a) Comment on the structure of the Elizabethan theatre.

Or

- (b) Discuss the role of Fools in Shakespeare's plays.

12. (a) Analyze the role of Jacques in *As You Like It*.

Or

- (b) Bring out the pastoralism in *As You Like It*.

13. (a) Bring out the substance of Brutus's speech in *Julius Caesar*.

Or

- (b) Analyze the function of the Roman mob in *Julius Caesar*.

14. (a) Discuss the role of Chance in *Othello*.

Or

- (b) Analyze the role of Iago in *Othello*.

15. (a) Comment on the role of Ariel in *The Tempest*.

Or

- (b) Discuss the element of freedom in *The Tempest*.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Examine Shakespeare's use of supernatural elements in his plays.
  17. Describe the treatment of love in *As You Like It*.
  18. Analyze the power of deception and manipulation in *Julius Caesar*.
  19. Examine the tragic flaw in the character of Othello.
  20. Analyze the character of Miranda in *The Tempest*.
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**B.A. DEGREE EXAMINATION, APRIL 2019**

**Fourth Semester**

**English**

**INDIAN WRITING IN ENGLISH - I**

**(CBCS - 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. Toru Dutt hopes that \_\_\_\_\_ would make the tree immortal and save it from the curse of oblivion.  
(a) love                      (b) life  
(c) stem
2. Aurobindo calls the \_\_\_\_\_ as “pitiless splendor”.  
(a) deer                      (b) tiger  
(c) nature
3. The \_\_\_\_\_ are compared to a swarm of flies.  
(a) scorpions              (b) parents  
(c) peasants
4. The river carried away \_\_\_\_\_ village houses.  
(a) three                      (b) four  
(c) several

5. According to Swami Vivekananda, those who subordinate the soul to nature work like \_\_\_\_\_.
- (a) God                      (b) Slaves  
(c) Masters
6. Nehru considered \_\_\_\_\_ years of British rule in India as an unhappy interlude.
- (a) 108                      (b) 128  
(c) 158
7. The play *Tughlaq* opens in the yard in front of the Chief Court of Justice in \_\_\_\_\_.
- (a) Mumbai                (b) Bengaluru  
(c) Delhi
8. \_\_\_\_\_ is a fundamentalist, an orthodox follower of the Holy Quran.
- (a) Barani                    (b) Aziz  
(c) Najib
9. Letters are of \_\_\_\_\_ types.
- (a) three                    (b) five  
(c) two
10. \_\_\_\_\_ does not use punctuations in addresses.
- (a) Indian                    (b) American  
(c) Students



**Part B**

(5 × 7 = 35)

Answer **all** questions, choosing either (a) or (b).

11. (a) What makes the Queen sad in “The Queen’s Rival”?

Or

- (b) Describe Aurobindo’s vision of the future as exemplified in “The Tiger and the Deer”.

12. (a) How does Kamala Das portray the monstrous ego of man?

Or

- (b) How do the peasants react to the mother’s pain in “The Night of the Scorpion”?

13. (a) Discuss Kailash’s sense of humor that Tagore appreciates.

Or

- (b) What aspects of India’s past are greatly admired by Nehru?

14. (a) Comment on the role of Aziz in *Tughlaq*.

Or

- (b) Bring out the elements of symbolism in *Tughlaq*.

15. (a) Comment on the role of Marco in *The Guide*.

Or

- (b) Analyze the character of Rosie in *The Guide*.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. How does Toru Dutt invest the tree with symbolic and weird qualities in “Our Casuarina Tree”?
  17. Comment on Ramanujan’s sensitivity as a poet shown in “A River”.
  18. Examine Swami Vivekananda’s remarks on help and self-discipline.
  19. Examine the character of Tughlaq.
  20. Narrate the incidents that led to the arrest of Raju in *The Guide*.
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**U.G. DEGREE EXAMINATION, APRIL 2019**

**English**

**Allied — INTRODUCTION TO PHONETICS**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. The walls of the \_\_\_\_\_ acts as an initiator.  
(a) lungs                      (b) mouth  
(c) stomach
2. The extreme edge of the tongue is called the \_\_\_\_\_.  
(a) blade                      (b) root  
(c) tip
3. Consonants that are articulated with a stricture of close approximation are called \_\_\_\_\_.  
(a) fricatives                      (b) approximants  
(c) plosives
4. There are \_\_\_\_\_ primary cardinal vowels.  
(a) eight                      (b) ten  
(c) twelve

5. \_\_\_\_\_ is the smallest meaningful unit of a language.  
(a) phoneme (b) morpheme  
(c) allophone
6. “Tongue” is a \_\_\_\_\_ word.  
(a) monosyllabic (b) disyllabic  
(c) trisyllabic
7. When the pitch falls from mid to very low, the tone is called \_\_\_\_\_.  
(a) low fall (b) high rise  
(c) rise fall
8. / ðe/ is a \_\_\_\_\_ form.  
(a) strong (b) weak  
(c) neuter
9. The transcription of “whom” is \_\_\_\_\_.  
(a) /vhu:m/ (b) /whu:m/  
(c) /hu:m/
10. /m/ is a \_\_\_\_\_ sound.  
(a) vowel (b) consonant  
(c) syllabic

**Part B**

(5 × 7= 35)

Answer **all** questions choosing either (a) or (b).

11. (a) Describe glottalic air–stream mechanism.

Or

- (b) Explain articulatory system.

12. (a) What are called nasals?

Or

(b) Explain plosives.

13. (a) Describe the composition of the syllable.

Or

(b) Define phoneme with examples.

14. (a) What are strong forms?

Or

(b) How do you distinguish strong and weak forms?

15. (a) What are called narrow descriptions?

Or

(b) Transcribe the following words:

(i) come

(ii) hoy

(iii) put

(iv) foot

(v) change

(vi) oven

(vii) plate.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Describe the organs involved in the production of speech.

17. Describe the vowel sounds in English.

18. Examine the rules that govern stress.
  19. Describe the intonation patterns in English.
  20. Transcribe the following sentences:
    - (a) Where do we go?
    - (b) He is angry.
    - (c) Note down.
    - (d) Don't be afraid.
    - (e) Give it to him.
    - (f) He went home.
    - (g) He succeeded.
    - (h) Good evening.
    - (i) They came by bus.
    - (j) I shall be glad.
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**B.A. DEGREE EXAMINATION, APRIL 2019**

**First Semester**

**English**

**PROSE**

**(CBCS 2011 onwards)**

Time : Three Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer all questions.

1. Bacon analyses \_\_\_\_\_ kinds of truth in his essay, "Of Truth".  
(a) three                      (b) four  
(c) five
2. \_\_\_\_\_love makes mankind, friendly love perfects it, but wanton love corrupts and degrades it.  
(a) Amorous                  (b) Lordly  
(c) Nuptial
3. Roger will not allow anyone to \_\_\_\_\_in the church  
(a) pray                      (b) sneeze  
(c) sleep

4. Sir Roger De Coverley is a gentleman from \_\_\_\_\_  
(a) Worcestershire (b) Northamptonshire  
(c) Yorkshire
5. Beau Tibbs addressed Will as "My dear \_\_\_\_\_"  
(a) Bone (b) Flesh  
(c) Drybone
6. Lamb recounts the story of his family to his \_\_\_\_\_  
imaginary children  
(a) two (b) three  
(c) four
7. According to Ruskin, mankind has despised literature,  
science, art, nature, and \_\_\_\_\_  
(a) engineering (b) compassion  
(c) religion
8. Reason can but determine what is true; it is the God-  
given \_\_\_\_\_ of humanity which alone can  
recognize what God has made goods.  
(a) passion (b) sensation  
(c) innocence
9. According to Chesterton \_\_\_\_\_ is only an  
inconvenience rightly considered.  
(a) a tour (b) an adventure  
(c) an expedition



10. The commonest form of forgetfulness occurs in the matter of \_\_\_\_\_
- (a) paying back            (b) posting letters
- (c) taking medicine

**Part B**

(5 × 7 = 35)

Answer the following questions, choosing either (a) or (b):

11. (a) How does Bacon view friendship?
- Or
- (b) Bring out Bacon's remarks on the power of love.
12. (a) How does Steele describe Sir Andrew Freeport?
- Or
- (b) Bring out the relationship between Sir Roger and his chaplain.
13. (a) How does Lamb describe his great-grandmother Field?
- Or
- (b) What are your impressions of Beau Tibbs?
14. (a) How does Ruskin justify mankind's despise of Art?
- Or
- (b) Discuss Ruskin's views concerning the reading of books.
15. (a) How did Chesterton feel when his area was flooded?
- Or
- (b) What makes Lynd wonder at the efficiency of human memory?

**Part C**

(3 × 10 = 30)

Answer any **THREE** questions:

16. Analyze the aphoristic style of Bacon's essays from your reading of his essays.
  17. How do Addison and Steele show the humane and pious nature of Sir Roger?
  18. Analyze Lamb's descriptive power as evidenced in "A Dissertation upon a Roast Pig."
  19. Describe and discuss Ruskin's classification of books.
  20. How effectively does Lynd use the device of contrast while talking about the efficiency of human memory and forgetfulness?
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**B.A. DEGREE EXAMINATION, APRIL 2019**

**Fifth Semester**

**English**

**WOMEN'S WRITING IN ENGLISH**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. Where does the narrator of "A Room of One's Own" begin her Investigation of women's writing?
  - (a) English Parliament
  - (b) Oxford University
  - (c) Oxbridge College
  - (d) The Sorbonne
  
2. The narrator of "A Room of One's Own" invents a sister for this famous playwright to illustrate the tragic history of intelligent women.
  - (a) Arthur Miller
  - (b) William Shakespeare
  - (c) Sophocles
  - (d) George Bernard Shaw

3. The brown-coloured \_\_\_\_\_ girls foretold the future of the peasants in their carefree nasalized way.
- (a) Kurava                      (b) Kantharva  
(c) Malabar                      (d) Nair
4. The speaker in “Daddy” describes daddy as heavy, like a “bag full of \_\_\_\_\_”.
- (a) Garbage                      (b) God  
(c) Devil                          (d) Human
5. To which neighbourhood do the Youngers want to move in *A Raisin in The Sun*?
- (a) Lincoln Park  
(b) Clybourne Park  
(c) Wicker Park  
(d) The Magnificent Mile
6. To whom does Walter lose \$6,500 of the inheritance in *A Raisin in The Sun*?
- (a) Mr. Lindner                  (b) Beneatha  
(c) Bobo                          (d) Willy Harris
7. *In Surfacing*, who is the narrator searching for?
- (a) Her mother                  (b) Her father  
(c) Her sister                      (d) Her son
8. *In Surfacing*, what is the narrator illustrating for her freelance job?
- (a) A book of fairy tales  
(b) A magazine article  
(c) Encyclopaedia entries  
(d) A series of trading cards



14. (a) Comment on the significance of the title of Atwood's *Surfacing*.

Or

- (b) Sketch the character of Bill Malmstrom in *Surfacing*.
15. (a) How does Sarita relate leaving her parental home to separating a baby from its mother in *The Dark Holds No Terrors*?

Or

- (b) Briefly write about the relationship between Sarita and her mother in *The Dark Holds No Terrors*.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Explain how Showalter traces the history of women's literature into three phases.
17. Bring out the poetess' longing for the hot noon in Malabar.
18. Attempt an essay on the portrayal of racial discrimination in *A Raisin in The Sun*.
19. Explore the theme of search for 'self' in *Surfacing*.
20. Examine Deshpande's depiction of the middle class family in *The Dark Holds No Terrors*.

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**B.A. DEGREE EXAMINATION, APRIL 2019**

**Fifth Semester**

**English**

**COMMON WEALTH LITERATURE**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. The poet describes Australia as a “Nation of \_\_\_\_\_”.  
(a) Terrorists                      (b) Trees  
(c) Deserts                         (d) Farms
2. The landlady in “Telephone Conversation” lived \_\_\_\_\_.  
(a) In the ground floor  
(b) Somewhere far away  
(c) In the next house  
(d) In the same house
3. The interior referred to in “Journey to the Interior” is the psyche of the \_\_\_\_\_.  
(a) Poetess                         (b) Reader  
(c) Listener                        (d) God

4. In the line “No Madonna and Child could touch that picture of a mother’s tenderness “, the refugee mother is compared to \_\_\_\_\_.
- (a) The Virgin Mary  
(b) The statue of liberty  
(c) Mother nature  
(d) African goddess
5. According to Dr. Radhakrishnan, the real force working for world unity is man’s inborn \_\_\_\_\_ for others.
- (a) Hatred (b) Compassion  
(c) Pain (d) Cruelty
6. The \_\_\_\_\_, according to Achebe is an organic part of the society.
- (a) Writer (b) Reader  
(c) Teacher (d) Educator
7. In *The Ecstasy of Rita Joe*, Miss Donohue is Rita Joe’s \_\_\_\_\_.
- (a) Guardian (b) School teacher  
(c) Enemy (d) Friend
8. In *The Ecstasy of Rita Joe*, Rita reminisces about berry picking during the summer with her \_\_\_\_\_.
- (a) Sister (b) Mother  
(c) Friends (d) Father
9. In *Voss*, Edward Bonner was a Sydney \_\_\_\_\_ who has made a small fortune.
- (a) Merchant (b) Ornithologist  
(c) Scientist (d) Artist



10. Palfreyman was a kind \_\_\_\_\_ who goes on Voss's expedition out of curiosity.
- (a) Artist                      (b) Ornithologist  
(c) Merchant                  (d) Sailor

**Part B**

(5 × 7 = 35)

Answer **all** questions choosing either (a) or (b).

11. (a) Explain how the last line — “with never a soul at home” — In “House and Land” emphasises the sense of displacement.

Or

- (b) What do you understand about the landlady in “Telephone Conversation”?
12. (a) What according to Atwood, are the differences between the journey to the interior and other typical journeys?

Or

- (b) Discuss how the poem “Clock and Heart” portray the trap of the time.
13. (a) Comment on Dr. Radhakrishnan's views on the dangers posed by Nuclear Weapons.

Or

- (b) What does Achebe state about the function of a writer in a social environment?
14. (a) Analyse the title of the play *The Ecstasy of Rita Joe*.

Or

- (b) Examine the role played by Jaimie Paul in *The Ecstasy of Rita Joe*.

15. (a) Write about the significant part played by Jackie in Voss.

Or

- (b) What does Laura Trevelyan do after the death of Voss?

**Part C** (3 × 10 = 30)

Answer any **three** questions.

16. Bring out A. D. Hope's views expressed in "Australia".
17. Give an account of the horrors of war expressed in "Refugee Mother..."
18. Summarise Dr. S. Radhakrishnan's plea to the great powers of the world to unite under a single umbrella.
19. How does Ryga characterize Rita Joe in his play, *The Ecstasy of Rita Joe*?
20. Recount the expedition of Voss.
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**B.A. DEGREE EXAMINATION, APRIL 2019**

**Fifth Semester**

**English**

**Elective : TRANSLATION – THEORY AND PRACTICE**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. Define translation.
2. What is intralingual translation?
3. What is known as paradigmatic equivalence?
4. What is called stylistic equivalence?
5. Who sees the reader as realizing the expansion of the work's process of semiosis?
6. What is metrical translation?
7. Who can swim the great sea of births, according to Thiruvalluvar?
8. What according to Thiruvalluvar, is known the true ambrosial food of all that lives?
9. What was Chembankunju's only aim in life?
10. Where did Fatehchand's work?

**Part B**

(5 × 7 = 35)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Roman Jakobson distinguish three types of translation?

Or

- (b) Discuss the nature of translation.

12. (a) Write a note on the Roman contribution to translation.

Or

- (b) Briefly write about Bible translation.

13. (a) Discuss Lotman's four essential positions of the addressee.

Or

- (b) Write a short note on translating dramatic texts.

14. (a) Compare G.U. Pope's translation with the original: 'A', as its first of letters, every speech maintains;/ The 'Primal Deity' is first through all the world's domains. அகர முதல எழுத்தெல்லாம்/ஆதி பகவன் முதற்றே உலகு.

Or

- (b) Write about Bharathiar's views on motherland.

15. (a) Analyse the character of Chakki in *Chemmeen*.

Or

- (b) Why did Sharda appreciate her husband in "Resignation"?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Explain various types of translations.
  17. Give an account of decoding and recoding.
  18. Bring out André Lefevere's seven different strategies.
  19. Summarise Thiruvalluvar's views on the excellence of rain.
  20. How does T. S. Pillai depict the lives of the fishermen *Chemmeen*?
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**B.A. DEGREE EXAMINATION, APRIL 2019**

**Sixth Semester**

**English**

**INDIAN WRITING IN ENGLISH — II**

**(CBCS – 2011 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 1 = 10)

Answer **all** questions.

1. In “Under Another Sky”, Parthasarathy compares the modern Indian culture to an old dying beast without \_\_\_\_\_.  
(a) Mind (b) Teeth  
(c) Tongue (d) Heart
2. In “Under Another Sky”, Parthasarathy finds the impact of the \_\_\_\_\_ Culture in Calcutta as in Chennai.  
(a) Eastern (b) Southern  
(c) Western (d) Northern
3. According to Gieve Patel, \_\_\_\_\_ have more personality or individuality than the servants.  
(a) Rocks (b) Animals  
(c) Birds (d) Trees

4. According to Gieve Patel, the aura around the \_\_\_\_\_ is dark and they are nonentities.
- (a) Animals                      (b) Landlords  
(c) Children                      (d) Servants
5. Rajaji says that \_\_\_\_\_ leadership is necessary in independent India.
- (a) Righteous                      (b) Commanding  
(c) Skilled                      (d) Trained
6. According to Rajaji, \_\_\_\_\_ work is the sheet-anchor to which we should cling if we want to be saved from danger or difficulty.
- (a) Hard                      (b) Fruitful  
(c) Collective                      (d) Honest
7. Prakriti was born in a \_\_\_\_\_ family.
- (a) Chandini                      (b) Rich  
(c) Chandal                      (d) Poor
8. At the end, Prakriti's \_\_\_\_\_ dies.
- (a) Sister                      (b) Brother  
(c) Father                      (d) Mother
9. In *Train to Pakistan*, \_\_\_\_\_ was Hindu moneylender.
- (a) Ram Lal                      (b) Meet Singh  
(c) Juggut Singh                      (d) Hukum Chand
10. In *Train to Pakistan*, \_\_\_\_\_ was a former robber.
- (a) Ram Lal                      (b) Meet Singh  
(c) Juggut Singh                      (d) Hukum Chand

**Part B**

(5 × 7 = 35)

Answer **all** questions choosing either (a) or (b).

11. (a) Bring out the description of the old woman in “An Old Woman” by Jayanta Mahabatra.

Or

- (b) Write a note on Tagore’s language used in “The Child”.

12. (a) How does Gieve Patel present the nature and condition of servants who live in the city?

Or

- (b) Why does Aurobindo say that he is “no longer just carnal flesh”?

13. (a) How does Rajaji contrast the system of education in India with that in foreign countries?

Or

- (b) Comment on Nirad C. Chaudhari’s portrayal of Indian social behaviour in “The Eternal Silence of These Infinite Clouds”.

14. (a) Discuss the title significance of *Chandalika*.

Or

- (b) Sketch the character of Prakriti’s mother in *Chandalika*.

15. (a) Discuss the part played by Iqbal Singh in *Train to Pakistan*.

Or

- (b) Analyse the character of Juggut Singh *Train to Pakistan*.



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Explain how R. Parthasarathy expresses his disenchantment with the language and the country of his dreams – English and England.
  17. Bring out the evolution of thoughts in Uma Shankar Joshi's "India - The Spirit Survives".
  18. Comment on Jawaharlal Nehru's views on the role of University.
  19. Analyse the transformation in the character of Prakriti.
  20. Discuss the theme of partition in *Train to Pakistan*.
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